2024 AICE English Language Summer Assignment DUE: Friday, August 30, 2024

Part I. In AICE English Language, reading plays a critical role in developing your language skills and preparing you for the rigorous AICE exam at the end of the school year. Through reading, you not only experience a world outside of yourself, you become a better writer as well.

Choose a book from the list below that you have not read before and read it over summer. You will take a Bookit test when you return to school. Be sure to check shipping dates so the book will arrive in time.

Book Options:

- Born a Crime by Trevor Noah
 ISBN 9780399588198
 - o 21 points
- In the Country We Love by Diana Guerrero
 - o 20 points
- Into Thin Air by John Krakauer
 - o 24 points
- Educated: A Memoir by Tara Westover
 - o 20 points

- I Am Malala by Malala Yousafza
 9780316322423; 20 points
- Falling Leaves by Adeline Yen Mah
 - o 18 points
- Unbroken by Laura Hillenbrand
 - o 29 points
- The Glass Castle by Jeannette Walls
 - o 22 Points
- The Absolutely True Diary of a Part-Time Indian
 - o 13 Points

Part II.

For your flashcards, use the provided definitions (they are not in order). Refer to the back of this page for formatting examples. Each flashcard should have the term on one side, and on the reverse side, include the definition along with a related symbol or illustration and an example.

All flashcards must be handmade—printed materials or notebook paper will not suffice. This assignment will count toward your first quarter grade, so adhere closely to these instructions and use the exact definitions to ensure the best possible score.

Noun	Colloquial	Style	Biography
Pronoun	Connotation	Syntax	Autobiography
Adjectives	Denotation	Theme	Essay
Verbs	Diction	Tone	Speech
Adverbs	Ethos	Voice	Narrative
Prepositions	Genre	Advertisements	Descriptive writing
Interjections	Hyperbole	Brochure	Letter
Conjunctions	Imagery	Leaflet	
Alliteration	Logos	Editorials	
Allusion	Mood	News story	
Anaphora	Pathos	Article	
Anecdote	Parallelism	Review	
Asyndeton	Personification	Blog	
Atmosphere	Point of View	Investigative journalism	
Chiasmus	Polysyndeton	Podcast	

If you have any questions or concerns, please email the following teachers:

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Definitions Instructions: We have provided the definitions that you need to use for your flashcards. It is your responsibility to match each definition with the correct term.

- -The repetition of a word or phrase at the beginning of successive clauses.
- -A digital audio or video file made available on the internet for downloading, typically part of a series, which may be subscribed to by users.
- -A written, typed, or printed communication, sent in an envelope by post or messenger.
- -Writing that aims to describe a person, event, or place in such a way that a picture is formed in the reader's mind.
- -A regularly updated website or web page, typically run by an individual or small group, that is written in an informal or conversational style.
- -Articles in a newspaper or other periodical expressing the opinion of the editor or publisher.
- -The literary element that describes the ways that the author uses words the author's word choice, sentence structure, figurative language, and sentence arrangement all work together to establish mood, images, and meaning in the text.
- -The mood or feeling created in a piece of writing or the setting.
- -An idea or feeling that a word invokes in addition to its literal or primary meaning.
- -A detailed description or account of someone's life.
- -Language used in ordinary or familiar conversation; not formal or literary.
- -The use of successive verbal constructions in poetry or prose that correspond in grammatical structure, sound, meter, meaning
- -The choice and use of words and phrases in speech or writing.
- -A word that modifies a verb, adjective, or other adverb, indicating manner, place, time, frequency, degree, or intensity.
- -The general character or attitude of a place, piece of writing, situation, etc.
- -A word that shows the relationship between a noun (or pronoun) and other words in a sentence.
- -A word used to connect clauses or sentences or to coordinate words in the same clause.
- -Messages designed to promote or sell a product, service, or idea.
- -A form of journalism in which reporters deeply investigate a single topic of interest, such as serious crimes, political corruption, or corporate wrongdoing.
- -A spoken or written account of connected events; a story.
- -A category of artistic composition, as in music or literature, characterized by similarities in form, style, or subject matter.
- -The narrator's position in relation to the story being told.



Definition	
Example	
symbol/Illustration	

- -A word or phrase that expresses a spontaneous emotion or reaction.
- -A word that describes or modifies a noun or pronoun.
- -The arrangement of words and phrases to create well-formed sentences in a language.
- -The underlying message, or 'big idea.' In other words, what critical belief about life is the author trying to convey in the writing of a novel, play, short story or poem.
- -A short piece of writing on a particular subject, often expressing the author's personal point of view.
- -The format or style in which a narrative is given.
- -Visually descriptive or figurative language, especially in a literary work.
- -Exaggerated statements or claims not meant to be taken literally.
- -A factual, informational report on recent events
- -A quality that evokes pity or sadness.
- -A word that replaces a noun to avoid its repetition.
- -A small piece of paper distributed for free that contains information or advertising.
- -The use of several conjunctions in close succession, especially where some might be omitted.
- -The characteristic spirit of a culture, era, or community as manifested in its beliefs and aspirations.
- -A critical appraisal of a book, play, movie, exhibition, etc., published in a newspaper or magazine.
- -The literal or primary meaning of a word, in contrast to the feelings or ideas that the word suggests.
- -A formal address or discourse delivered to an audience.
- -The omission or absence of a conjunction between parts of a sentence.
- -A small book or magazine containing pictures and information about a product or service.
- -A rhetorical or literary figure in which words, grammatical constructions, or concepts are repeated in reverse order, in the same or a modified form.
- -An expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.
- -The occurrence of the same letter or sound at the beginning of adjacent or closely connected words.
- -A short, amusing or interesting story about a real incident or person.
- -A word that describes an action or a state of being.
- -An account of a person's life written by that person



